

## #2 Robin's Evil Mock Test 2022-2026 Level 10 (because one test is never enough!)

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The intent of this test is to ask questions about changes since the prior Code—and to challenge you.

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(7 general, 7 vault, 12 bars, 12 beam, 12 floor for written test if same as last cycle)

### General

- Which is NOT an acting judge's responsibility?
  - Should make joking comments to gymnast to help gymnast relax and have fun
  - Is responsible to report judging income to the IRS
  - Instructs judging assistants in correct use of stopwatch
  - May accept a gift from the meet director (in addition to payment for judging) worth \$20 or less
  - a. and b.
  - b. and c.
  - a. and c.
  - b. and d.
- Which of the following receives a 0.2 Chief Judge deduction (after a warning):
  - One-piece sleeveless leotard with leg cut below the hip bone.
  - Visible sports bra
  - Spaghetti straps ½" wide on leotard
  - Solid black shorts worn over leotard and Bermuda (just above knees) length
  - Medical bracelet covered by athletic tape
  - a., b. and c.
  - b. and c.
  - d. and e.
- Which is the LARGEST deduction?
  - Gymnast does not attempt to salto on her beam dismount and falls
  - Coach catches a falling gymnast on bar dismount
  - Insufficient height of salto on a double back piked on floor
  - Insufficient opening of body prior to landing on a tucked double back salto on floor
  - Takes a large step and 3 additional steps upon landing a bar dismount
  - Bends her knees and has insufficient split on a switch leg leap on beam (it's UGLY)
- Which is/are CORRECT?
  - Inquiries are allowed for compositional deduction for choice of acro not up to level on beam
  - Inquiries must be legibly written on the unofficial inquiry form
  - For state meets, if a gymnast's all-around score is within 0.1 of the qualifying score to regionals, coach may inquire on gymnast's lowest scoring event
  - Any change of score after an inquiry is unofficial and will not change placement
  - Coaches may approach the judge to verbally ask about the inquiry and why it was denied
  - An inquiry can never lower a score as we are always to err on the side of the gymnast
  - None of the above are correct
  - a. and b.
  - e. and f.

5. What is the average score for these scores on a 4-judge panel?  
 J1: 7.9 J2: 8.3 J3: 7.3 J4: 6.9
- 7.1
  - 7.6
  - 7.8
  - 8.1
  - Wait a minute! These scores are out of range and CJ needs to call a conference
  - None of the answers are correct
6. Level 10 gymnast has 1A's, 3B's, 1C's and 2 Ds. She fulfills all her Special Requirements and has 0.1 in CV (Connective Value Bonus). What is her Start Value?
- 9.5
  - 9.6
  - 9.7
  - 9.8
  - 9.9
  - 10.0
  - 10 + 0.1
  - There's not enough information—is one of the Ds an acro element or release on bars?
7. What is the MAXIMUM total deduction for the following errors on gymnast's beam routine?
- Touches mat with one hand, no support, on her dismount
  - Lacking split on Switch leg leap
  - Flexed feet on an aerial front walkover
- 0.5
  - 0.55
  - 0.6
  - 0.65
  - 0.7
  - 0.75
  - 0.8

## **Vault**

8. Gymnast performs one vault, hurts her ankle and decides to stop. Fortunately, this was her last event for the competition so she doesn't have to scratch other events. The score was 8.3 on the vault performed. What is her final score?
- 8.3
  - 7.8
  - 7.3
  - 6.3
  - 4.15
  - None of the above

9. Gymnast performs a Carey (#3.608—1/4 on -1/4 front salto tucked with 1 ½ twist). Start Value is 10.1. You deduct the MAXIMUM for the following. What is her final score?
- Flexed feet on the first flight phase
  - Shoulder angle on the support phase
  - Under-rotation as she steps back toward the table on landing
  - Step on landing
- a) 9.45
  - b) 9.5
  - c) 9.55
  - d) 9.6
  - e) 9.65
  - f) 9.7
  - g) 9.75
  - h) None of the above
10. Gymnast performs a Handspring 2/1 twist off (9.8 SV—new SV this year). She has the following errors. Taking the MAXIMUM deductions, what is her final score?
- Pikes on the first flight phase
  - In the support phase, starts turning too early (we might call that “cheating” the turn)
  - Flexes feet in the second flight phase
  - Twists all the way to the ground and barely completes the twist before landing on the second flight phase
  - Takes a huge step upon landing
- a) 8.25
  - b) 8.3
  - c) 8.35
  - d) 8.4
  - e) 8.45
  - f) 8.5
  - g) 8.55
  - h) 8.6
  - i) 8.65
  - j) 8.7
  - k) None of the above
11. Gymnast calls a FHS onto board, Handspring 1/1 twist off (8.9 SV—new vault this Code.) Gymnast runs slowly, so you’re expecting a weak vault. She gets to a handstand on the table and hops off both hands back to a handstand and then does a poor full twist off the table. Is there a deduction for the hop?
- a) Yes, take it as dynamics ^0.3
  - b) Yes, steps each 0.1 so deduct 0.1
  - c) Yes, deduct 0.2 for hop off both hands simultaneously
  - d) Yes, deduct 0.3 for hop off both hands simultaneously
  - e) No, just deduct the overall problems with the vault like height, dynamics, landing etc.

12. Which of the following statements is CORRECT?

- a) If gymnast squats upon landing with her hips significantly below her knees (almost hitting her heels with her butt), deduct 0.3
- b) If gymnast lands with her chest down, deduct up to 0.2 for incorrect body posture
- c) If coach stands between the board and the table on a Tsukahara tuck full vault, deduct 0.5
- d) If gymnast goes before the chief judge signals, CJ deducts 0.5 from the average of the next completed vault
- e) If gymnast has a shoulder angle during the support phase, deduct Up to 0.2
- f) All of the above are correct
- g) a., c. and d.
- h) b. and e.

13. What is the total MAXIMUM deduction for the following errors on a handspring front tuck w/ ½ turn vault?

(Bonus if you know the SV and therefore final score)

--Legs crossed on the first flight

--Staggered hands in support phase

--Insufficient extension (opening) before landing

--Insufficient length

- a) 0.6
- b) 0.65
- c) 0.7
- d) 0.75
- e) 0.8
- f) 0.85
- g) 0.9

14. What is the total MAXIMUM deduction for the following landing errors?

--Direction

--LA turn is incomplete by 85°

--Lands with feet more than hip-width apart

--Arm swings to maintain balance

- a) 0.7
- b) 0.75
- c) 0.8
- d) 0.85
- e) 0.9
- f) 0.95
- g) 1.0

## Bars

15. Which of the follow statements is CORRECT?
- a) A hop grip change with a longitudinal axis turn is considered as one element
  - b) The ideal amplitude for a Pak salto from HB—back salto stretched to LB clear support is that the hips are at the HB level at the top of the salto and it should finish in an obvious clear support position on LB
  - c) If gymnast does a cast to handstand that is short followed by a clear hip to handstand and a giant, then later in routine does the same combination but the cast handstand is within 20° of HS, she does not receive a “B” value for the second clear hip to handstand.
  - d) All of the above are correct
  - e) a. and b. are correct
  - f) b. and c. are correct
  - g) a. and c. are correct
16. How many “Up to 0.2” deductions are listed?
- Arm swings on landing
  - Amplitude of release elements
  - Bent arms on a clear hip circle to handstand
  - Insufficient dynamics throughout
  - Hit LB with feet when doing a giant
- a) 0
  - b) 1
  - c) 2
  - d) 3
  - e) 4
  - f) 5
17. How many “D” elements are listed?
- Pak salto
  - Cast handstand hop to reverse grip, then ½ turn after the hop
  - Clear hip circle on HB through handstand, counter straddle to hang on HB (Hindorff)
  - Giant circle backward to handstand with hop 1/1 turn to regular grip in HS phase (Chusovitina)
  - From hang on HB, long swing forward with ½ turn and flight to handstand on LB
- a) 0
  - b) 1
  - c) 2
  - d) 3
  - e) 4
  - f) 5
18. Gymnast attempts a Tkatchev, touches the HB but falls. She then kips to the LB, casts and performs a second squat on. Which is/are CORRECT?
- a) She gets credit for the Tkatchev, but no bonus. Also deduct 0.1 for doing more than one squat on.
  - b) She does not get credit for the Tkatchev. There is no deduction for doing this second squat on.
  - c) She gets credit for the Tkatchev, but no bonus. Deduct execution/amplitude as appropriate on the kip and squat on. There is no deduction for doing this second squat on.
  - d) She should have the coach jump her to the high bar, do swings and redo the Tkatchev so she gets credit for a release move.
  - e) None of the above are correct

19. How many “E” level skills are listed?

- Pike sole circle backward to HS with 1/1 turn in HS phase
- Uprise to handstand, 1/1 turn in HS phase
- Hang on HB—Counterswing backward in straddle to handstand on LB with 1/1 turn in HS
- Stalder backward to HS with 1/1 turn in HS phase
- Backward giant with 1/1 turn in HS with hop on first turn (turns in same direction)
- Giant circle forward in reverse grip to HS with 1/1 turn in HS phase (Portocarrero)

- a) 0
- b) 1
- c) 2
- d) 3
- e) 4
- f) 5
- g) 6

20. Gymnast does a Piked sole circle backward to handstand with  $\frac{1}{2}$  turn in handstand phase to reverse grip + Jaeger straddled. (forward salto to hang on HB) What is the value?

- a) C + D +0.1 CV
- b) D + E +0.2 CV
- c) C + E +0.1 CV
- d) D + D +0.2 CV
- e) E + E +0.2 CV
- f) None of the above

21. Gymnast does a back giant  $\frac{1}{2}$  turn + Front Giant  $\frac{1}{2}$  turn + Clear hip circle to HS + Double back tucked dismount. What is the value?

- a) C+C+C+C + 0.1 CV
- b) C+D+C+C +0.2 CV
- c) D+C+C+C + 0.2 CV
- d) C+C+C+C + 0.2 CV
- e) C+C+C+C +0.3 CV
- f) Gosh, I just don't know, can you give me a Mulligan?

22. What is the total MAXIMUM deduction for the following errors?

- Gymnast has a Giant full turn in her routine, but faces the same way otherwise throughout the routine
- Hesitates by adjusting her grips before jumping to HB
- Hits the LB with her feet when doing a giant swing
- Lands so close to the HB on dismount that the judges jump out of their seats

- a) 0.4
- b) 0.45
- c) 0.5
- d) 0.55
- e) 0.6
- f) 0.65
- g) 0.7

23. Which is/are the LARGEST deduction(s)?
- Gymnast does a "B" clear hip circle and completes circle below horizontal
  - Gymnast takes 5 running steps on dismount
  - Gymnast squats upon landing
  - Gymnast hits mat with her feet when doing a bail from HB to LB
  - Gymnast does an extra swing after kipping before casting to HS
  - a) and b)
  - c) and e)
  - These are all Up to 0.3 deductions
24. Gymnast does: Jump to HB, Long hang kip, cast handstand, Tkatchev, overshoot  $\frac{1}{2}$  turn to glide on LB, Kip, squat on, Long hang kip, cast handstand, Giant full to Flyaway double back tuck. What is the Start Value?
- 10.1
  - 10.0
  - 9.9
  - 9.8
  - 9.7
  - 9.6
  - There's not enough information for me to answer this question.
25. Which is/are CORRECT?
- If gymnast falls and does not remount for a dismount, deduct 0.5 for the fall, 0.5 from the Start Value for the missing dismount special requirement and 0.3 from the Start Value for no dismount
  - Gymnast has 45 seconds to remount the bars after a fall. Start timing the 45 seconds from the time gymnast lands on her seat until she leaves the floor to re-mount.
  - During a fall, gymnast may chalk up and her coach can talk to her during the fall time without penalty
  - Judging starts after a fall when gymnast hangs on the bar, so if she has to "pump" to do an extra swing or two to get going, deduct for the extra swings.
  - Gymnast may re-mount with a glide kip, stops and crawls to stand on LB. There is no deduction for this.
  - All of the above are correct
  - a) and c)
  - b), d) and e)
26. What is the total MAXIMUM deduction for the following errors?
- Gymnast catches her Piked Jaeger successfully but then does two extra swings
  - Gymnast bends her arms on a clear hip to handstand
  - Gymnast attempts a cast handstand that is only at horizontal
  - Gymnast lands off to the side on her dismount
- 0.9
  - 1.0
  - 1.1
  - 1.2
  - 1.3
  - 1.4
  - 1.5

## **Beam**

27. Which is CORRECT deduction?

- a) Gymnast performs three 180° turns on two feet (pivot) with straight legs 0.2
- b) Gymnast performs choreography in forward and backward direction only 0.05
- c) Gymnast does only back acro elements on the beam but dismounts with a punch front full layout 0.05
- d) Insufficient variation in rhythm and tempo throughout the exercise ^0.1. Consider insufficient variation in rhythm/tempo in non-value part movements and lack of fluid connection/series of disconnected elements/movements
- e) Relaxed/incorrect footwork on non-value parts throughout exercise ^0.2
- f) Incorrect body alignment, position or posture in non-Value parts throughout exercise ^0.2
- g) a. and b. are correct
- h) c., d. and e. are correct

28. How many “E” elements are listed?

--Mount: switch leg leap

--Mount: Jump or press on one arm to handstand (2 sec.) (Rankin)

--Aerial round-off

--1 ½ turn with hand(s) holding leg upward in 180° split position throughout turn

--Mount: Round-off, flic-flac through HS to cross stand

- a) 0
- b) 1
- c) 2
- d) 3
- e) 4
- f) 5

29. Which is the SMALLEST Chief Judge deduction?

- a) Failure to remove mounting apparatus after the mount
- b) Warming up on mat after a fall
- c) Overtime
- d) Coach standing next to beam throughout entire exercise
- e) These are all Up to 0.2 Chief Judge deductions
- f) a. and b.
- g) c. and d.

30. Which is/are correct?

- a) We care more about footwork in this Code than in past Code as it is now an ^0.3 deduction
- b) We don't really care about unusual or creative choreography in this Code, now we care about lack of variety in choreography poses, phrases, connections such as unnecessary adjustments or steps without choreography for a 0.05-0.1 deduction
- c) A concentration pause of four seconds is deducted 0.2
- d) Insufficient split on a switch leg leap that has 50° missing receives a lesser Value Part of “A.” and does not fulfill the special requirement for leap/jump with 180°.
- e) All series are considered broken when there is any deviation of body movement NOT in line with the beam.
- f) All of the above are correct
- g) a) and c) are correct
- h) c) and e) are correct



31. Gymnast performs a Switch-leg leap (180° leg separation) mount directly connected into Switch leg leap (180° leg separation) on the beam. What is the value?
- C + C No Connective Bonus
  - C + C + 0.1 CV
  - C + C + 0.2 CV
  - D + C + 0.1 CV
  - D + C + 0.2 CV
  - D + D + 0.2 CV
32. How many “B” elements are listed?
- Cartwheel with flight after hand support
  - Mount: Cartwheel with hands on springboard to finish in front support on beam
  - 1/1 turn in tuck stand with leg at sideward horizontal
  - Dive to cross handstand from 1 foot, holding the handstand 2 seconds or more
  - Body wave sideward to balance stand for 2 seconds on both legs
  - Free back shoulder roll
- 0
  - 1
  - 2
  - 3
  - 4
  - 5
  - 6
33. How many “D” elements are listed?
- Salto forward tucked cross/side stand mount
  - Round-off at end of beam-flic-flac through HS to cross stand mount
  - Round-off at end of beam-salto backward tucked mount
  - From 2-foot take-off, salto forward tucked to cross or side stand
  - 1 ½ turn with hand(s) holding leg upward in 180o split position throughout turn
  - 1 ½ turn in tuck stand on one leg, free leg in sideward horizontal position
- 0
  - 1
  - 2
  - 3
  - 4
  - 5
  - 6
34. Gymnast has following errors. What is the total MAXIMUM deduction?
- Gymnast’s coach stands next to the beam throughout the entire exercise
  - Gymnast’s routine is 1:33
  - Gymnast falls and warms up on the mat next to the beam after the fall
- Each judge deducts 0.9
  - The chief judge deducts 0.9
  - Each judge deducts 0.4 and the chief judge deducts 0.5
  - Each judge deducts 0.5 and the chief judge deducts 0.4
  - Each judge deducts 0.5 and the chief judge deducts 0.3

35. Gymnast performs the follow routine. What is the composition deduction for Choice of Acro Elements, Choice of Dance Elements and Dismount Not up to the competitive level?
- Jumps up to beam (non "A" mount)
  - Backward roll
  - Full turn
  - Back handspring + Back tuck salto
  - Cat leap + Switch-side leap
  - Aerial cartwheel
  - Switch leg leap + split jump
  - Cartwheel + Gainer Full Stretched to side of beam dismount
- a) 0 Acro, 0.05 Dance, 0.05 Dismount
  - b) 0.05 Acro, 0.05 Dance, 0.05 Dismount
  - c) 0.05 Acro, 0 Dance, 0.1 Dismount
  - d) 0.1 Acro, 0.1 Dance, 0.05 Dismount
  - e) 0.1 Acro, 0.05 Dance, 0.05 Dismount
  - f) No deduction for composition up to the level acro, dance or dismount
36. Which of the total MAXIMUM deduction for the following errors?
- Does two 180° pivot turns with straight legs in the routine
  - Does only backward acro elements then dismounts with a Salto forward with 1/1 turn, take-off from both legs
  - Is lacking height on a switch leg leap
  - Has flexed, flat and sickled feet throughout routine on non-value parts
  - Windmills arms upon landing to maintain balance
- a) 0.75
  - b) 0.7
  - c) 0.65
  - d) 0.6
  - e) 0.55
  - f) 0.5
  - g) None of the above
37. Gymnast fulfills all her special requirements and difficulty to start at 9.5. Additionally, she has the following elements/connections. What is her Start Value?
- Mount is a front salto piked
  - Back handspring + Back pike salto piked
  - Aerial round-off
  - 1 ½ (540°) turn with hand holding leg upward in 180° split position throughout the turn
- a) 9.6
  - b) 9.7
  - c) 9.8
  - d) 9.9
  - e) 10.0
  - f) 10.0 + 0.1

38. How many "B's" are listed?

- Head kip mount
- Jump to cross handstand, hold for 2 seconds
- Stag-split leap forward
- Straddle pike jump in cross position with a  $\frac{1}{4}$  turn to finish in side position
- $1\frac{1}{1}$  turn in tuck stand on one leg, free leg in forward horizontal
- Dismount Aerial walkover forward with  $1\frac{1}{1}$  twist off end of beam

- a) 0
- b) 1
- c) 2
- d) 3
- e) 4
- f) 5
- g) 6

## Floor

39. Which is/are CORRECT regarding Connection Bonus?

- a) A front pike salto through to Round-off, flic-flac, Back salto stretched with  $2\frac{1}{1}$  has NO CV
- b) A Round-off,  $1\frac{1}{2}$  back salto to Round-off, flic-flac, Back salto stretched with  $2\frac{1}{1}$  is +0.2 CV
- c) A front salto tucked to round-off, flic-flac, double back salto tucked is +0.1 CV
- d) A front salto tucked to round-off, flic-flac, full twisting double back salto tucked is +0.1 CV
- e) A front salto piked to round-off, flic-flac, double back salto tucked is +0.1 CV
- f) All of the above are correct
- g) a., d. and e. are correct
- h) b. and c. are correct

40. Which is the SMALLEST maximum deduction?

- a) Fail to hold ending pose for one second
- b) Failure to show synchronization of music with ending pose
- c) Relaxed/incorrect footwork on non-VP throughout exercise
- d) Fail to perform turns in high relevé' (each)
- e) Leg separations (each)
- f) Incomplete twist on acro elements
- g) Insufficient height on aerials
- h) a. and b.
- i) d. and e.

41. Gymnast has a chaos of a routine. What is the total Chief Judge deduction for these errors?

- Routine is 1:34 long
  - Gymnast goes out of bounds on her first two tumbling passes
  - After the first two out of bounds, the coach goes onto the floor to be there for her third pass, doesn't touch her, but she goes out of bounds again.
  - The music ends and gymnast runs off the floor without holding her last pose for at least one second
- a) 0.75
  - b) 0.8
  - c) 0.85
  - d) 0.9
  - e) 0.95
  - f) 1.0
  - g) Just give the gymnast a courtesy score and forget all these deductions. This routine was a mess!

42. Gymnast does a Round-off, back handspring, whip back full twist to back handspring, double back piked salto. What is the value?
- A + D
  - A + D + 0.1 CV
  - B + C
  - B + D + 0.1 CV
  - C + D + 0.2 CV
  - C + C + 0.2 CV
  - None of the above
43. Gymnast performs the following acro passes. What is/are the CORRECT composition deductions?
- Front layout salto + Front layout 1 ½ salto
  - Round-off + Back layout salto in a side pass
  - Front pike salto + Front layout full salto
- 0.1 for no back salto as the Round-off layout is a side pass so it's just choreography, 0.15 for 2-pass routine with a D and BC direct
  - 0.15 for a 2-pass routine with D and BC direct
  - 0.1 for no back salto as the Round-off layout is a side pass so it's just choreography and 0.2 for no D salto in the routine
  - 0.05 for last salto not up to competitive level and 0.15 for choice of saltos not up to the competitive level.
  - 0.2 for a 3-pass routine with less difficulty than D, BC direct, C
  - What are you talking about? This sounds kind of controversial.
44. What is the Start Value for this routine?
- Front salto tucked RO, FF double back salto piked
  - Switch leg ½ turn + Popa
  - Full turn with leg held in 180° split
  - Front layout 1 ½ twist
  - Switch side leap
  - Round-off, FF, Double back piked
- 9.7
  - 9.8
  - 9.9
  - 10.0
  - 10.0 + 0.1
45. Which is the LARGEST MAXIMUM deduction?
- Lack of minimum of "B" turn on one foot
  - Lack of definite arm position on a turn or leap
  - Fail to land with feet together on a Popa
  - Fail to hold ending pose for one second
  - Fail to do a full turn in high relevé
  - Fail to show synchronization of music with ending pose
  - a) and f)
  - These are all 0.1 or up to 0.1 deductions

46. Gymnast has 2 "A's," 2 "B's," 4 "C's," and a triple twisting back salto and a wolf jump 1 ½ turn in her routine. She fulfills all special requirements. Additionally, she has 0.3 in Connective Value. What is her Start Value?
- 9.7
  - 9.8
  - 9.9
  - 10.0
  - 10.0 + 0.1
47. Gymnast does a Salto forward tucked, step out, Round-off, flic-flac, full twisting double back salto. What is the Connective Bonus?
- 0
  - +0.1
  - +0.2
  - +0.3
  - +0.4
48. What is the total MAXIMUM deduction for the following errors?
- Insufficient height on a double back tucked
  - Insufficient dynamics throughout the routine
  - Incomplete or "cheated" turn on a Popa Of 75°
  - Legs not parallel to floor on a straddle-pike jump
  - Flexed feet on a front tuck salto
- 0.7
  - 0.75
  - 0.8
  - 0.85
  - 0.9
  - 0.95
  - 1.0
  - 1.05
49. Which of these leaps or jumps are "D" level?
- Split jump with 1/1 turn
  - Switch leg leap with 1/1 turn
  - Straddle pike jump with 1 ½ turn
  - Tour jete' with 1/1 turn
  - Sheep jump with 1/1 turn
  - a) and e)
  - b), c) and d)
  - All of the above leaps/jumps are "D" level
50. Gymnast does a double turn, a switch-leg leap to Switch-side leap and a tuck jump. What is the composition deduction for Choice of Floor Dance elements not up to the competitive level?
- No deduction
  - 0.05
  - 0.1
  - 0.15
  - 0.2

## Answer Sheet

### General

- g. a. and c. Judge should NOT make comments to gymnast unless requested from coach or gymnast and chief judge informs the judging assistants. (of course, if chief judge delegates informing judging assistants to the acting judge, that is ok.)
- g. b. and c. No visible sports bra, and spaghetti straps need to be 7/8" or wider
- a. The fall is 0.5 as all judges know. However, there is also a 0.3 deduction from the Start Value, so technically this is a total of a 0.8 deduction and the largest. Yup, tried to confuse you—did it work?
- c. Within 0.1 of all-around score to quality to next level, coach can inquire on lowest scoring event. Read the rest of the responses closely—the rest are incorrect.
- b. 7.6. Throw out the high (8.3) and low (6.9) scores and average 7.3 and 7.9 which are 0.6 apart. Average is 7.6 so you could have 1.0 between the two middle scores.
- c. 9.7 She has 7 elements, but needs 8 elements. We use the Ds to replace a C and an A, so she's short an A. Calculation:  $9.5 - 0.1 (A) + 0.2 (Ds) + 0.1 (CV) = 9.7$
- b. 0.55 ^0.3 touch mat, ^0.2 split, 0.05 flexed feet

### Vault

- a. 8.3 Gymnast does not have to do a second vault
- d. 9.6 Flexed feet ^0.1, Shoulder angle ^0.2, Underrotate salto vault flat 0.1, Step 0.1
- d. 8.4 Pike (hip angle) ^0.3, LA turn too early ^0.5, Flexed feet ^0.1, Late completion of twist ^0.3, Large step 0.2. That adds up to 1.4. Take  $9.8SV - 1.4 = 8.4$
- d. Deduct 0.3 for hopping off both hands simultaneously. Note that this is a NEW deduction for this Code.
- f. All are correct
- d. 0.75 Legs crossed ^0.1, Staggered hands ^0.1, Insufficient extension ^0.25, Length ^0.3. Give yourself a bonus point if you knew the SV is 10.0 for this vault and final score thus 9.25. (New SV for this Code)
- c. 0.8 Up to 0.3 direction, Incomplete turn 0.25-0.3 (use 0.3), Feet > hip width apart 0.1, Arm swings ^0.1

### Bars

- e. These are new clarifications (I used synonyms when describing ideal height and position on the Pak). Note that a short cast handstand is now considered a different connection than a hit cast handstand prior to the same element and is considered a different connection. And this is on the confusing side!
- c. 2 Amplitude of release and dynamics throughout are each Up to 0.2 deductions. Arm swings on landing ^0.1, Bent arms ^0.3, Hit bar is a flat 0.2
- c. 2 The Pak and Hang ½ on HB to HS on LB are both "D's." The cast HS hop ½ is "C." The Hindorff and Chusovitina are both "E's."
- c. Remember this change—gymnast is NOT deducted for a second squat on when she remounts after a fall.
- c. 2 The Pike sole circle 1/1 in HS phase and the staldler backward to 1/1 turn in HS phase are "E's." The rest listed are "D's."
- d. D+D + 0.2 CV. Note that the pike sole circle ½ turn to reverse grip has increased to a "D" value this Code.
- a. C+C+C+C +0.1 CV total (the +0.1 CV is for the Giant ½ to front Giant ½) Remember, both elements need turn or flight so the Front Giant ½ to Clear hip HS gets no bonus. The Clear hip HS to dismount also does not get bonus. This commonly tricks judges (and coaches)—I think because Level 9 has different bonus rules for C+C.
- c. 0.5 0.1 for facing same direction throughout routine, ^0.1 for hesitating on jump to HB, 0.2 for hitting her feet on the bar, 0.1 for landing too close to the bar on dismount.
- f. a) and b) Clear hip amplitude ^0.4. Maximum for steps is 0.4. Squat ^0.3, Hit mat with feet 0.3, Extra swing 0.3
- c. 9.9. She has full difficulty and fulfills special requirements of C and B flight, C turn and C dismount. (remember the shootover/bail becomes a "C" when it follows a "D" release.) She has two "D's" (the Tkatchev and Giant full) and 0.2 in CV so SV is 9.9

25. g. a. and c. are correct. Start fall time once gymnast is on her feet. Start judging again when gymnast does an element in the DP Code of Points. And the glide kip stop and crawl up is deducted 0.1 for uncharacteristic element and 0.1 for lack of continuity.
26. d. 1.2 Maximum of 0.5 for 2 extra swings following one element, ^0.3 for bent arms, 0.3 for horizontal cast, ^0.1 for direction on landing.

### Beam

27. c. is correct, deduct 0.05 if only forward/sideward element is in the dismount. Deduction for more than ONE pivot turn is flat 0.1. Note that choreography in 2/3 directions incurs no deduction (a change). Rhythm & tempo throughout exercise is up to 0.2. Relaxed footwork on non-value parts throughout exercise is now ^0.3. And Body alignment/position/posture on non-value parts throughout is ^0.3
28. b. 1 The aerial round-off is an "E." The rest of skills listed are "D's."
29. g. Failure to remove mounting apparatus after mount is 0.3 CJ deduction. Warming up on mat after fall is 0.2, overtime is 0.1 and coach standing next to beam throughout is 0.1
30. f. All are correct.
31. e.. D+C +0.2 CV bonus. (Note this is a change—the switch leg leap mount is now a "D")
32. d. 3 The cartwheel mount from the springboard is an "A," the body wave to 2 feet is an "A" and the free back shoulder roll is a "C." The rest are "B's."
33. c. 2 The Round-off back handspring mount is a "D" as is the 1 ½ turn holding free leg in split. The 1 ½ turn in tuck stand is a "C." The others listed are "E's."
34. d. Each judge deducts 0.5 for the fall and the chief judge deducts 0.4 (CJ deductions are 0.1 for coach next to beam throughout, 0.1 for overtime and 0.2 for warming up on the mat after a fall.)
35. b. 0.05 for each. For acro she has a BC series and an additional D acro flight. For dance she has 1 C and 1 D. For the dismount she has an A acro into a C dismount.
36. a. 0.75 More than 1 pivot turn 0.1, second direction of acro only in the dismount 0.05, Height of leap ^0.2, Footwork throughout on non-value parts ^0.3, Arm swings on landing for balance ^0.1
37. f. 10.0 + 0.1 Front salto pike mount is "E," BHS + Back Pike B+ C + 0.1 CV, Aerial round-off "E," 1 ½ turn with leg held in split is "D." She has an "E" acro with the mount and the aerial round-off and 0.1 in CV and 0.5 in D/E bonus so she gets the 10.0 + 0.1 Start Value
38. f. 5 All skills listed are "B's" except the stag-split leap which is an "A."

### Floor

39. h. b. and c. are correct. Indirect acro B+C now +0.1 CV, Indirect salto A+E now +0.2 CV, Indirect salto B+D +0.2 CV
40. a. Fail to hold ending pose for one second is 0.05. Synchronization of music at end of routine 0.1, relaxed/incorrect footwork throughout ^0.3, turns not in relevé' ^0.1, Leg separations ^0.2, Twists on acro ^0.2, Height on aerials ^0.2
41. d. 0.1 overtime + 0.3 for out of bounds 3 times + 0.5 for coach on the floor = 0.9. Not holding her ending pose is 0.05 deduction but is taken by all judges, not a chief judge deduction.
42. g. None of the above. This is a B + D indirect connection for +0.2 CV. This would be an incredible pass!
43. e. 0.2 for a 3-pass routine "less difficult than above" from the Appendix 15 chart. Ok, this could be controversial too. The definition of acro pass on FLOOR p 6 indicates to me that a Round-off layout is considered an acro pass. Therefore, this is a 3-pass routine even if the RO + Layout is a side pass. We all understand that sometimes routines are choreographed this way to assure that there are 2 different directions of saltos (Forward/backward/sideward). HOWEVER, we also need to be on the lookout for this kind of choreography. It might fulfill one type of composition, but then cause a different composition deduction. It's something I've been thinking about for a while, so if we follow the letter of the rules...I think this is correct. Email me your comments if you have a different view! P.S. Also look at Floor routine #110 on the NAWGJ website. There the gymnast kicks to a partial handstand and does a back layout to 1 foot and lowers to 1 knee at the end of her routine. Have fun with considering that! Is it a salto and then she is short 0.5 in SV? Or is it not a salto and she's short 0.1 in not having 2/3 directions of saltos? Refer to Floor p 18 in the written code (under Last Salto Special

requirement). You'll note that it says, "d. 2) Salto lands on two feet or one foot, lowers with control to one knee = considered a Salto."

44. c. 9.9. Fulfills all special requirements and difficulty. Has 2 D's (you can't count the double back piked twice for D difficulty) and 0.1 CV for A through to D salto and 0.1 CV for C+C dance.
45. a. Lack of "B" turn is 0.2, Arm position ^0.1 (lack of precision in dance VP), Not land with feet together on jump to 2 feet ^0.1, Not holding ending pose one second 0.05, Not in high relevé on a turn ^0.1, Synchronization of music with ending pose 0.1
46. e. 10 + 0.1. She has enough difficulty (10 elements—use the C to replace the missing A and B). So, 9.5 + 0.3 in D/E bonus + 0.3 in CV. Her "E" is an acro skill (triple twist) so she is eligible for the + 0.1.
47. c. + 0.2. A + E indirect is now +0.2 CV
48. f. 0.95 Insufficient height of salto ^0.3, Dynamics ^0.2, Dance turn ^0.2, Legs not parallel to floor ^0.2, Flexed feet 0.05
49. g. The Split jump 1/1 and the Sheep jump 1/1 are "C's." The rest of the leaps/jumps listed are "D's."
50. b. 0.05. She has 2 "C's" and 1 "B." Check the chart—this is a 0.05 compositional deduction.

Congratulations! You made it through Evil Test #2. Wishing you calm confidence as you head into your real test.